The Seminary Chorus James P. Tiefel, Director



WISCONSIN LUTHERAN SEMINARY Mequon, Wisconsin

Graduation Concert 2019

Wisconsin Lutheran Seminary

Wisconsin Lutheran Seminary, located in Mequon, Wisconsin, is a post-graduate school owned and supported by the members of the Wisconsin Evangelical Lutheran Synod. Since its founding in 1863, the school has had as its specific purpose to offer theological training for men who desire to enter the pastoral ministry. The seminary carries out this purpose by training all its students to preach and teach the pure gospel of Jesus Christ and to carry out the work of the ministry in accordance with the Holy Scriptures and in conscious agreement with the historical confessions of the Lutheran Church. The seminary's stated goal is to produce pastors who are

Confessional in stance Evangelical in approach Mission-minded in spirit Culturally sensitive Appropriately flexible, and Zealous both to nurture and equip the saints.

Most of the students who attend Wisconsin Lutheran Seminary have been trained at Martin Luther College in New Ulm, Minnesota, and many have attended our synod's preparatory high schools in Watertown, Wisconsin, and Saginaw, Michigan. At the seminary, students enroll in a three-year program of classroom instruction. A fourth year, spent in a congregation under the supervision of its pastor, precedes the senior year. The on-campus curriculum includes both academic courses (scriptural, historical, and doctrinal studies) and professional courses (preaching, worship, teaching, evangelism, administration, counseling, etc.). The seminary's Pastoral Studies Institute provides training for students from diverse ethnic backgrounds and second career candidates who require a specialized curriculum. Students who successfully complete the seminary's course of instruction and are presented by the faculty as candidates for the ministry are assigned to their first field of service by the presidents of the synod's twelve districts. This year 86 students are attending classes on campus; 26 are serving as vicars.

Since 1929 the seminary has been located on a beautiful 80-acre campus in Mequon, a suburb of Milwaukee. The primary campus buildings—chapel, classrooms, library, cafeteria, and dormitories—are under one roof and are situated around a central park-like circle. This complex was designed to resemble the Wartburg Castle, where Martin Luther translated the New Testament into German. A 1000-seat auditorium and gymnasium is located within a short walk of the main complex. Members of the faculty live in homes on the campus.

The seminary also serves pastors who are active in WELS congregations through its *Grow in Grace Institute for Continuing Education;* many are involved in an advanced degree program. The campus hosts a variety of professional seminars, and faculty members are frequent speakers at continuing education events both in the United States and on the synod's world mission fields.

Wisconsin Lutheran Seminary is supported by the mission offerings of WELS congregations, the tuition paid by its students, and private gifts directed to the seminary. Should you desire more information about the seminary, please contact the mission advancement office at 262-242-8100. Find more information about Wisconsin Lutheran Seminary at www.wls.wels.net.

My Soul Finds Rest in God Alone

Come, All You People

Words and music by Alexander Gondo Zimbabwian folk song © 1986 World Council of Churches

Uyai mose, tinamate Mawri Uyai mose Zivna

Come all you people, come and praise the Most High; Come all you people, come now and worship the Lord.

Come all you people, come and praise the Savior; Come all you people, come now and worship the Lord.

Come all you people, come and praise the Spirit; Come all you people, come now and worship the Lord.

Praise to the Lord, the Almighty

Christian Worship 234 Setting by John Ferguson

Join the Chorus to sing stanzas 1 and 3; the Chorus sings stanza 2.

- Praise to the Lord, the Almighty, the King of creation!
 O my soul, praise him, for he is your health and salvation!
 Let all who hear now to his temple draw near,
 Joining in glad adoration!
- 2 Praise to the Lord, who will prosper your work and defend you;Surely his goodness and mercy shall daily attend you.Ponder anew what the Almighty can doAs with his love he befriends you.

Stand.

3 Praise to the Lord! Oh, let all that is in me adore him!All that has life and breath, come now with praises before him!Let the Amen sound from his people again;Gladly forever adore him!

Blessed be the Lord God

Luke 1:68-75 Music by Thomas Tallis

Blessed be the Lord God of Israel, for he hath visited and redeemed his people and hath lifted up an horn of salvation to us in the house of his servant David (as he spake by the mouth of his holy prophets which hath been since the world began), that we should be saved from our enemies and from the hands of all that hate us to perform the mercy promises to our fathers and to remember his holy covenant, to perform the oath which he sware to our father Abraham that he would give us.

God Be in My Head

Words from the Sarum Primer Music by Jackson Berkey

God be in my head and in mine understanding. God be in mine eyes and in my looking. God be in my mouth and in my speaking. God be in mine heart and in the thinking. God be at my end and in my departing.

Glory to God

Words from the Ordinary of the Liturgy Music by Alexander Gretchaninoff

Glory to God in the highest and peace on earth, good will toward men. We praise thee, we bless thee, we bow down before thee, We glorify thee, we give thanks to thee because of thy great glory O Lord. O Lord, thou heavenly King, God our Father almighty! O Lord, thou only-begotten Son, Jesus our Savior, Holy Spirit. O Lord, O God, thou Lamb of God. Son of our Father. Have mercy upon us. Thou who takest away the sins of the world, O hear our prayer, O hear us. Thou who art seated at the right hand of our Father, have mercy upon us. For thou art holy, thou art the Lord, O God our Father. Amen.

Glory and Honor Are before Him

O be joyful in God, all ye lands, make his praise to be glorious. Sing praises to his name, sing praises unto the honor of his name. Glory and honor are before him. Glory and worship and power and honor are in his sanctuary. Johann Sebastian Bach

My Soul Finds Rest in God Alone

Psalm 62 Setting by Stuart Townend and Aaron Keyes © 2007 Thankyou Music

The choir sings the verses of the psalm. All join to sing the refrain.

My soul finds rest in God alone, my rock and my salvation; A fortress sure against my foes, and I will not be shaken. Though lips may bless and hearts may curse and lies like arrows pierce me, I'll fix my heart on righteousness; I'll look for him who hears me.



Find rest, my soul, in God alone amid the world's temptations; When evil seeks to take a hold I'll cling to my salvation. Though riches come and riches go, don't set your heart upon them; The fields of hope in which I sow are harvested in heaven.

Refrain

I'll set my gaze on God alone, and trust in him completely; With every day pour out my soul, and he will prove his mercy. Though life is but a fleeting breath, a sigh too brief to measure, My King has crushed the curse of death, and I am his forever.

Refrain

ADDRESS

Truly my soul finds rest in God; my salvation comes from him. Truly he is my rock and my salvation; he is my fortress, I will never be shaken. *Psalm 62:1-2*

Ring Out, Ye Bells

Words by Paul Laurence Dunbar Music by Matthew Erpelding

Sing, people, sing, for tonight a King Hath come from heaven's throne to bless us. The outstretched hand all over the land Is raised in pity to caress us.

I say, ring out, ye bells! For now all nature swells With gladness at the wondrous story. The world was lost and lorn, but now our Christ is born To change our sadness into glory.

The darkness breaks, and the dawn awakes, Her cheeks suffused with youthful blushes. The rocks and stones in holy tones Are singing sweeter than the thrushes.

Behold the trumpet call announcing joy to all; Away with mourning and with sadness. Come hear the heavenly choir with their holy fire, Their voices raise in songs of gladness.

Then why should we in silence be When nature lends her voice to praises, When heaven and earth proclaim The truth of him for whom that lone star blazes?

No, be not still but with a will Strike all your harps and set them ringing. On hill and heath let each of us breathe And throw our power into singing!

Ring out, ye bells, for now all nature swells With gladness at the wondrous story! The world was lost and lorn, but now our Christ is born! To change our sadness into glory!

Jared Natsis, soloist; Zachary Semmann, percussion

They Follow Me

John 10:27-28 Music by Leland B. Sateran Arranged by Martin Albrecht

My sheep hear my voice, and I know them, and they follow me: And I give unto them eternal life, and they shall never perish; Neither shall any man pluck them out of my hand.

Crucifixus

Words from the Apostles' Creed Music by Antonio Lotti

Crucifixus etiam pro nobis sub Pontio Pilato, passus et sepultus est. *He was crucified for us under Pontius Pilate; he suffered and was buried.*

Like Him We Rise

Words and music by Tom Trenney Words © 2018 Birnamwood Music

He came down that we may have love. He came down that we may rise.

"Come unto me," our Savior said, "Ye weary come, I'll give you rest," From stable room and manger bed To paradise forever blessed.

Made like him, like him we rise! Ours the cross, the grave, the skies; Light and life to all he brings, Risen with healing in his wings.

"Come all who thirst, be satisfied, With water I alone can give." Upon the cross "I thirst," he cried Conquering death that we might live! Made like him, like him we rise! Ours the cross, the grave, the skies; Light and life to all he brings, Risen with healing in his wings.

"When in the shadow, do not fear. I am your light, your lamb, your sun." The sting of death shall disappear. The fight is fought! The battle won!

Made like him, like him we rise! Ours the cross, the grave, the skies; Light and life to all he brings, Risen with healing in his wings.

Te Deum Laudamus

Attributed to Sts. Ambrose and Augustine Music by Paul Bouman

You are God; we praise you. You are the Lord; we acclaim you. You are the eternal Father; all creation worships you. To you all angels, all the powers of heaven, cherubim and seraphim, sing in endless praise: Holy, holy, holy Lord God of power and might, heaven and earth are full of your glory. The glorious company of apostles praise you. The noble fellowship of prophets praise you. The white-robed army of martyrs praise you. Throughout the world the holy Church acclaims you: Father, of majesty unbounded; Your true and only Son, worthy of all worship; and the Holy Spirit, advocate and guide. You, Christ, are the king of glory, the eternal Son of the Father. When you became man to set us free you did not spurn the virgin's womb. You overcame the sting of death and opened the kingdom of heaven to all believers. You are seated at God's right hand in glory. We believe that you will come to be our judge. Come, then, Lord, and help your people, bought with the price of your own blood, and bring us with your saints to glory everlasting.

OFFERING

Cash gifts and checks made out to Wisconsin Lutheran Seminary assist the Chorus to cover the significant costs of serving congregations around the WELS.

To give an offering electronically, visit the seminary's website, wls.wels.net. Click on Friends/Give/Donate and designate "The Seminary Chorus."

He Is My Fortress; I Will Never Be Shaken

O God, Our Help in Ages Past

O God, our Help in ages past, Our Hope for years to come, Our Shelter from the stormy blast, And our eternal Home!

Under the shadow of Thy throne Thy saints have dwelt secure; Sufficient is Thine arm alone, And our defense is sure. Words by Isaac Watts Music by William Croft

Before the hills in order stood Or earth received her frame, From everlasting Thou art God, To endless years the same.

A thousand ages in Thy sight Are like an evening gone, Short as the watch that ends the night Before the rising sun.

O God, our Help in ages past, Our Hope for years to come, Be Thou our Guard while troubles last And our eternal Home!

There Is a Balm in Gilead

African American Spiritual Arranged by William L. Dawson

Refrain

There is a balm in Gilead To make the wounded whole; There is a balm in Gilead To heal the sin-sick soul.

Sometimes I feel discouraged And think my work's in vain, But then the Holy Spirit Revives my soul again. *Refrain* If you cannot sing like angels, If you cannot preach like Paul, You can tell the love of Jesus And say, "He died for all." *Refrain*

Samuel Jeske, soloist

Stanza 1-All; stanza 2-Men; stanza 3-Chorus; stanza 4-women.

1 At the name of Je sus ev - 'ry knee shall bow, 2 At his voice cre - a tion sprang at once to sight, 3 Hum-bled for а sea son to re - ceive а name 4 bore it up tri - um - phant with its hu - man light, fess him King of glo - ry ev 'ry tongue con now; all the an gel fa ces, all the hosts of light, the lips of sin un - to whom he from ners came, through all ranks of crea tures to the cen - tral height, 0. 'tis the Fa - ther's plea we should call him Lord, - sure cher - u - bim in heav on their way, - en, stars up faith-ful - ly he bore it spot - less to the last, to the throne of God - head, to the Fa - ther's breast, who Word. from the be - gin - ning was the might - y all the heav'n - ly or - ders in their great ar - ray. brought vic - to - rious when from death he passed; it back filled it with the glo - ry of that per - fect rest. 5 Chorus 6 All stand and sing In your hearts enthrone him; Christians, this Lord Jesus there let him subdue shall return again in his Father's glory, all that is not holy, all that is not true. with his angel train; Crown him as your captain for all wreaths of empire in temptation's hour; meet upon his brow,

Be seated.

let his will enfold you

in its light and pow'r.

and our hearts confess him

King of glory now.

Lord, When Your Glory I Shall See

Words by Paul Gerhardt Tune by Kurt J. Eggert Arranged by Carl F. Schalk

Commissioned in 1992 to honor the ministry of Pastor Kurt Eggert, this anthem has become the signature anthem of the chorus and concludes every concert and appearance.

Lord, when your glory I shall see and taste your kingdom's pleasure, Your blood my royal robe shall be, my joy beyond all measure! When I appear before your throne, your righteousness shall be my crown; With these I need not hide me. And there, in garments richly wrought, As your own bride I shall be brought to stand in joy beside you.

CDs of recent recordings by the Seminary Chorus are for sale for \$12 following the concert: *By Grace Alone* is the program of the 2018 chorus tour. *The Seminary Chorus: Across the Years, Across the Miles* contains highlights of recordings from 1995 to 2016. Anthems by the Seminary Chorus are available on Spotify, iTunes, and Apple Music.

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Personnel

Speaker	Samuel Jeske President of the Chorus
Accompanists	Collin Wenzel, Evan Arrowsmith, and Nathanael Jensen
Instrumentalists	Jared Natsis and Tristan Paustian, trumpet
	Darian Schnose, French horn
	Carl Boeder, trombone
	Drew Dey, Zachary Semmann, and Carl Boeder, percussion
	Samuel Jeske and Jacob Schlomer, guitar

The following anthem was sung by the Northwestern College Male Chorus from 1962-1982 under the direction of Dr. Arnold Lehmann. The anthem has been performed by the Seminary Chorus since 1985. Participants in those choirs are invited to join the Chorus in singing the anthem at this concert.

The Church's One Foundation

Christian Worship 538 Arranged by Arnold O. Lehmann

The Seminary Chorus

For 88 years the Seminary Chorus has appeared regularly in congregations of the Wisconsin Synod to proclaim the Word of God in song and to represent the ministry of Wisconsin Lutheran Seminary. Membership in the chorus is open to all students, and the group rehearses three times each week. The choir presents an annual Christmas concert, performed twice on the second Sunday in December, to several thousand guests. A concert is held the evening before the seminary's graduation service in May. The choir regularly participates in worship at Wisconsin congregations during the school year and conducts extended concert tours throughout North America during the seminary's second semester. This year's tour took the chorus to WELS congregations in Wisconsin, Missouri, Kansas, Nebraska, and Minnesota.

Tenor I		Tenor II	
Conifer Berg	Milwaukee, WI	Evan Arrowsmith	Bay City, MI
Carl Boeder	New Ulm, MN	Benjamin Balge	Milwaukee, WI
Samuel Jeske ¹	Milwaukee, WI	Jordan Bence	Oconomowoc, WI
Alex Lindemann	Lewiston, MN	Barton Cox	Oconomowoc, WI
Jared Natsis ²	Saline, MI	Drew Dey	Bay City, MI
Andrew Nemmers	Allen, TX	Elijah Ehlert	Black Creek, WI
Tristan Paustian	Charlotte, NC	Nathanael Jensen	Ixonia, WI
Matthew Steinfeldt	Dakota, MN	Joseph Kasper	Thomasville, GA
Hans Thomford	Chesaning, MI	Joel Krieger	Milwaukee, WI
		Nathaniel Savage	Phoenix, AZ
		Nathan Schleef	Jackson, WI
Bass I		Andrew Westra	Columbia, TN
Benjamin Berger	Mequon, WI		
Simeon Crass	Ortonville, MI	Ba	ss II
Jacob Heyn	Phoenix, AZ	Jonathan Fleischmann	Kaukauna, WI
Jonathan Kock	Mequon, WI	Yaffet Gabayehu	Marysville, OH
Samuel Lor	Kansas City, KS	Luke Miller	Maryville, TN
Matthew Proeber	Janesville, WI	Joel Prange	Burlington, WI
Jacob Schlomer	Helenville, WI	Jacob Reich	Lake City, MN
Daniel Schmidt	Ixonia, WI	Caleb Rothfuss	Bay City, MI
Darian Schnose	Dearborn, MI	Philip Schroeder	Modesto, CA
Micah Schoeneck	Green Bay, WI	David Spaude	Antigo, WI
Zachary Semmann	Grafton, WI	Collin Wenzel	Appleton, WI
Matthew Thiel	Chesaning, MI	Craig Wilke	Fort Atkinson, WI
Philip Waldschmidt	Greenfield, WI	Nathan Wong	New Ulm, MN
		Eric Zabell	Green Bay, WI

¹ President of the Chorus ² Vice president of the Chorus

Professor James P. Tiefel has directed the Seminary Chorus since 1985. He is a member of the seminary's Practical Theology department and teaches courses in worship and preaching. As the school's Dean of Chapel, he is responsible for campus worship and serves as Director of Student Field Services. A long-time member of the WELS Commission on Worship, he presently serves on the Executive and Rites Committees of the WELS Hymnal Project.



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