

THE SEMINARY CHORUS PRESENTS

# **We All Believe in One True God**



*Wisconsin Lutheran Seminary*  
*Mequon, Wisconsin*

**MAY 20, 2021 — 7:00 PM**



# Welcome to Wisconsin Lutheran Seminary

The forty-five men of the Seminary Chorus and their director are honored by your presence at this concert. We pray that the message proclaimed by our music would strengthen your faith in Christ and both inform and inspire your confession of his saving name.

The Evangelical Lutheran Church is known as the “singing church.” Singing alone, however, does not make Lutherans unique. Most Christians sing at worship. What sets Lutheran singing apart is the purpose attached to our song. Christopher Boyd Brown writes about the unique objective of Lutheran music:

In Roman Catholic and Calvinist thought alike, religious song was primarily a human activity intended to satisfy a debt of worship, whether due to the saints or to God himself... Lutherans regarded their hymns as a form of preaching or proclamation... For Lutherans, the hymns were a form of God’s Word, through which God himself was active to strengthen and comfort his people in faith.<sup>1</sup>

Christ and his saving message are at the center of our song. The word of Christ preached from the pulpit is the very same word proclaimed from the pews as Christians confess the creeds and sing the faith. This evening’s program is intended to be a musical devotion on the Apostle’s Creed. The men of the chorus hope to proclaim the chief truths of the Christian faith to you in a way that is lovely, meaningful, and memorable. May Jesus bless our efforts to that end!

Finally, our safety protocols shifted dramatically this week.

- 1 We are no longer under a statewide mask mandate. Instead, the newest CDC guidelines regarding masks and vaccination have been adopted. You are not required to wear a face covering this evening. Instead, it is recommended that you wear one if you are not fully vaccinated.
- 2 Attendance tonight is limited to fifty percent of capacity.
- 3 The work of the chorus is funded by the sale of CDs and the generous offerings of God’s people. Offering plates will not be passed this evening. Those desiring to give an offering may leave it in the baskets located at the doors. Offerings may also be given online at [community.wls.wels.net](http://community.wls.wels.net). Select “The Seminary Chorus” via the Designation Menu. CDs will be available for purchase in the entryway following the concert.
- 4 You will be ushered out this evening beginning at the rear of the auditorium. Upon dismissal, you may collect your belongs and move directly outside. Please refrain from visiting in the entryway or gathering around the doors outside. We are blessed with a beautiful and spacious campus. Please utilize much of it for socializing this week.

Thank you, sincerely, for following these protocols.

May Jesus richly bless your time among us!

In Christ,  
Aaron L. Christie

*Professor Christie has directed the chorus since September 2020*

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<sup>1</sup> Brown, Christopher Boyd. *Singing the Gospel: Lutheran Hymns and the Success of the Reformation* (Cambridge, MA: Harvard University Press, 2005) 24.

# Graduation Concert

## Processional Hymn

## We All Believe in One True God

*Stand when the hymn is introduced.*

*To be sung as follows: 1–2: Chorus 3: All*

1 We all be - lieve in one true God, who cre - at - ed earth and  
2 We all be - lieve in Je - sus Christ, his own Son, our Lord, pos  
3 We all con - fess the Ho - ly Ghost, who, in high - est heav - en  
heav - en, the Fa - ther, who to us in love has the right of  
sess - ing an e - qual God - head, throne, and might, source of ev - 'ry  
dwell - ing with God the Fa - ther and the Son, com - forts us be -  
chil - dren giv - en. He in soul and bod - y feeds us; all we need his  
grace and bless - ing; born of Mar - y, vir - gin moth - er, by the pow - er  
yond all tell - ing; who the Church, his own cre - a - tion, keeps in u - ni -  
hand pro - vides us; through all snares and per - ils leads us,  
of the Spir - it, made true man, our el - der broth - er,  
ty of spir - it; here for - give - ness and sal - va - tion  
watch - ing that no harm be - tide us. He cares for us by  
that the lost might life in - her - it, was cru - ci - fied for  
dai - ly come through Je - sus' mer - it. All flesh shall rise, and  
day and night; all our sin we shall be all things are gov - erned by his might.  
and raised by God to life a - gain.  
in bliss with God e - ter - nal - ly.

*Christian Worship, 2021: 941*  
Text: Martin Luther, 1483–1546  
Tune: WIR GLAUBEN ALL  
Latin, 14th cent., adapt.

# I BELIEVE IN GOD, THE FATHER ALMIGHTY

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***Maker of heaven and earth...***

## **The Creation**

In the beginning God created the heav'n and the earth.  
And the earth was waste and void.  
And darkness upon the face of the deep.  
And the Spirit of God moved upon the face of the waters.  
And God said, let there be light: And there was light.

Willy Richter, 1896–1969

***And I believe that God still preserves me...***

*(Luther's Small Catechism, Explanation to the First Article of the Apostles' Creed)*

## **Praise Ye the Lord (Psalm 111)**

Praise ye the Lord! Praise him with exultation;  
Praise him in the congregation.  
With grateful heart I thank him for his goodness  
In the assembly of the righteous. Kyrie eleison. *(Lord, have mercy)*  
All the works of God are good and right,  
Sought by all who in them find delight.  
All his deeds let us praise;  
Ever righteous are his ways. Kyrie eleison.

The Lord recalls his covenant forever;  
All his wonders are remembered.  
The Lord is ever merciful and gracious;  
His great love will not forsake us. Kyrie eleison.  
For he gives from his almighty hand;  
He to Israel grants a promised land.  
In his words still we trust;  
All his deeds are good and just. Kyrie eleison.

All God's decrees are steadfast and abiding,  
Uprightness and truth providing.  
He made his covenant to last forever;  
His salvation fails us never. Kyrie eleison.  
Holy is the awesome name of God.  
Wisdom starts in reverence for the Lord;  
Fear his name and be wise;  
Let his praise forever rise. Kyrie eleison.

Heinrich Schütz, 1585–1672, SWV 209  
Setting by Jonathan Kohr

***For all of this I ought to thank and praise, to serve and obey him...***

*(Luther's Small Catechism, Explanation to the First Article of the Apostles' Creed)*

**Evening and Morning**

*To be sung as follows: 1: Chorus 2: All (in parts) 3: Chorus 4: All*

1 Eve - ning and morn - ing, sun - set and dawn - ing, wealth, peace, and  
2 Fa - ther, O hear me, par - don and spare me; calm all my  
3 Ills that still grieve me soon are to leave me; though bil - lows  
4 With joy - ful sing - ing let us be bring - ing to God in

glad - ness, com - fort in sad - ness: these are the works of your  
ter - rors, blot out my er - rors that by your eyes they may  
tow - er, and winds gain pow - er, af - ter the storm the fair  
heav - en all we've been giv - en, of - fered as gifts our Cre -

glo - ry di - vine. Times with - out num - ber, a - wake or in  
no more be scanned. Or - der my go - ings, di - rect all my  
sun shows its face. Joys e'er in - creas - ing and peace nev - er  
a - tor will prize. Our best pos - ses - sions are thank - ful ex -

slum - ber, your eye ob - serves us, from dan - ger pre - serves us,  
do - ings; guard me and guide me, stay close - ly be - side me;  
ceas - ing: these shall I trea - sure and share in full mea - sure  
pres - sions: hymns that a - dore him, our wor - ship be - fore him—

caus - ing your mer - cy up - on us to shine.  
all I com - mit to your fa - ther - ly hand.  
when in his man - sions God grants me a place.  
all to his throne like sweet in - cense a - rise.

*Christian Worship, 2021: 501*  
Stanzas 1,4: Setting by Carl Schalk  
Stanzas 2–3: *Christian Worship, 2021*



# I BELIEVE IN JESUS CHRIST, HIS ONLY SON, OUR LORD

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*Who was conceived by the Holy Spirit, born of the Virgin Mary...*

## **O Savior of Our Fallen Race**

O Savior of our fallen race,  
O Brightness of the Father's face,  
O Son who shared the Father's might  
Before the world knew day or night.  
Remind us, Lord of life and grace,  
How once, to save our fallen race,  
You put our human vesture on  
And came to us as Mary's son.

O Jesus, very Light of Light,  
Our constant star in sin's deep night:  
Now hear the prayers your people pray  
Throughout the world this holy day.

Come, Thou Redeemer of the earth,  
And manifest Thy virgin birth:  
Let ev'ry age adoring fall;  
Such birth befits the God of all.  
And we are jubilant today,  
For you have washed our guilt away.  
O hear the glad new song we sing  
On this, the birth of Christ our King!

O Savior of our fallen race,  
The world will see your radiant face;  
For you who came to us before  
Will come again and all restore.  
Let songs of praise your name adorn,  
O Christ, Redeemer virgin-born,  
Whom with the Father we adore  
And Holy Spirit evermore.

Text: *Christe, redemptor omnium*, Latin, c. 5th–10th century,  
tr. Gilbert E. Doan, adapt. Kristyn Getty; *Veni, redemptor gentium*  
attr. Ambrose of Milan (340–397), tr. John Mason Neale (1818–66)  
Music: Keith Getty; arr. Daniel Grassi, 2011



***Suffered under Pontius Pilate...***

**My Song Is Love Unknown**

Jesus!  
Name of wondrous love,  
Name all other names above.

My song is love unknown,  
My Savior's love to me,  
Love to the loveless shown,  
That they might lovely be.

Oh, who am I that for my sake  
My Lord should take frail flesh and die?  
My Lord should take frail flesh and die?

Here might I stay and sing,  
No story so divine!  
Never was love, dear King,  
Never was grief, was love like thine.  
This is my friend in whose sweet praise  
I all my days could gladly spend.

Jesus!  
Name of wondrous love.

From *St. John Passion* by John Ferguson  
Text: Samuel Crossman, 1624–1683  
William Walsham How, 1823–1897, alt.  
Tune: LOUEZ DIEU; Geneva Psalter, RHOSYMEDRE  
John D. Edwards, 1806–1885  
Arr. John Ferguson

***Was crucified, died, and was buried...***

**When I Survey the Wondrous Cross**

When I survey the wondrous cross  
On which the Prince of glory died,  
My richest gain I count but loss  
And pour contempt on all my pride.

Forbid it, Lord, that I should boast  
Save in the death of Christ, my God.  
All the vain things that charm me most,  
I sacrifice them to his blood.

See, from his head, his hands, his feet,  
Sorrow and love flow mingled down.  
Did e'er such love and sorrow meet  
Or thorns compose so rich a crown?

Were the whole realm of nature mine,  
That were a tribute far too small;  
Love so amazing, so divine,  
Demands my soul, my life, my all.

From *St. John Passion* by John Ferguson  
Text: Isaac Watts, 1674–1748  
Tune: HAMBURG  
Lowell Mason, 1792–1872  
arr. John Ferguson

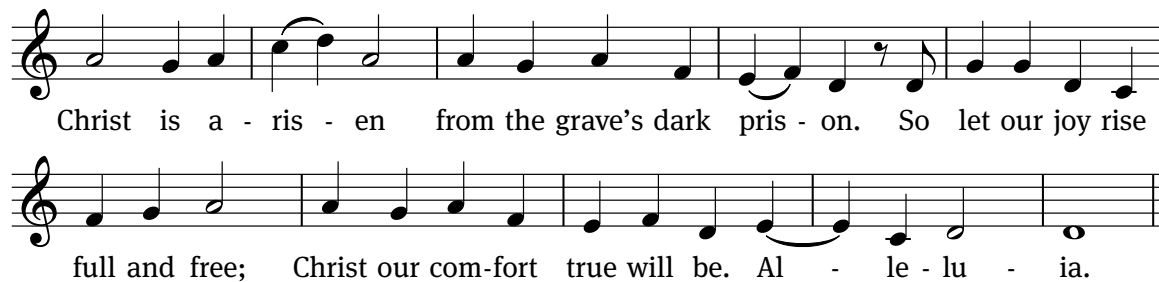
*He descended into hell. The third day he rose again from the dead...*

## Christ Is Arisen: Christians, to the Paschal Victim

Alleluia!

Christians, to the paschal victim offer your thankful praises—  
a Lamb the sheep redeeming, Christ, who only is sinless,  
reconciling sinners to the Father.  
Death and life have contended in that combat stupendous;  
the Prince of Life, who died, reigns immortal.

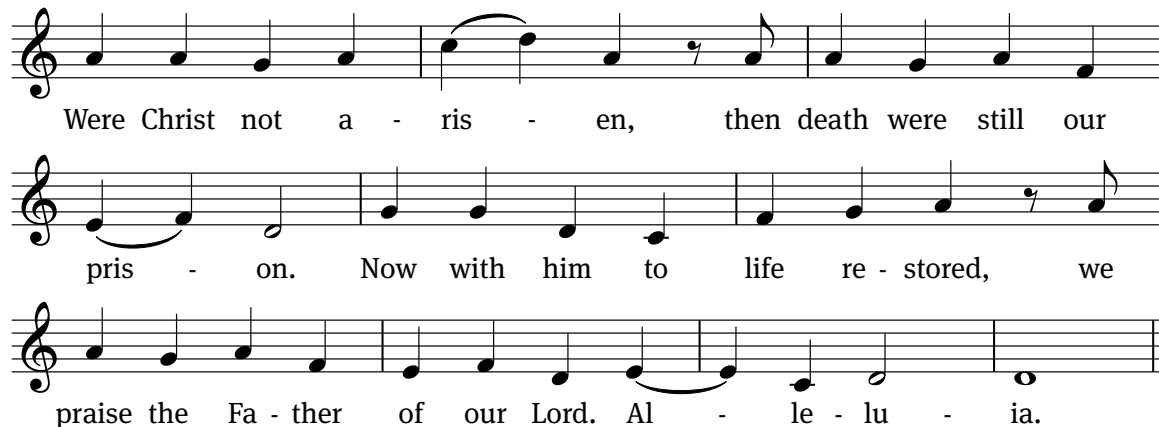
*Congregation:*



Christ is a - ris - en from the grave's dark pris - on. So let our joy rise  
full and free; Christ our com-fort true will be. Al - le - lu - ia.

Speak, Mary, declaring what you saw when wayfaring.  
“The tomb of Christ, who is living, the glory of Jesus’ resurrection;  
bright angels attesting, the shroud and napkin resting.  
My Lord, my hope is arisen: to Galilee he goes before you.”

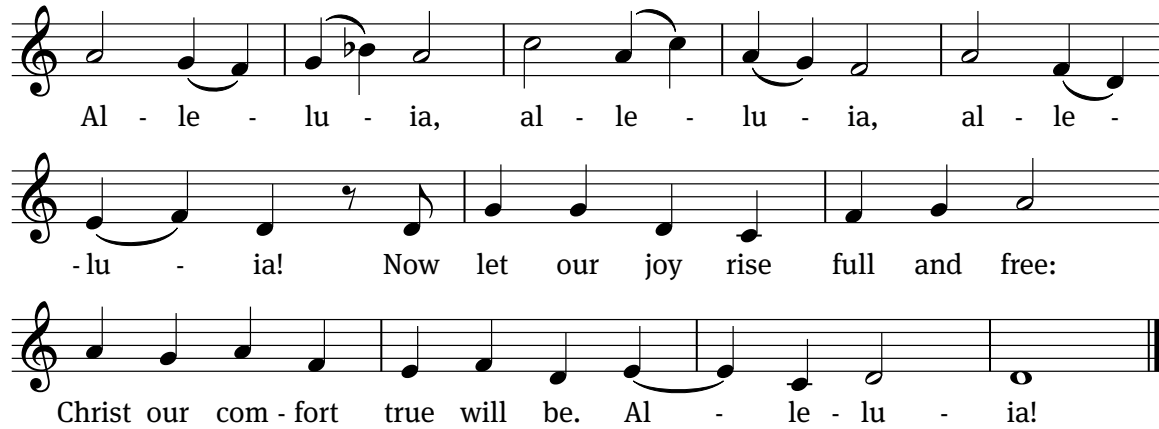
*Congregation:*



Were Christ not a - ris - en, then death were still our  
pris - on. Now with him to life re - stored, we  
praise the Fa - ther of our Lord. Al - le - lu - ia.

Christ indeed from death is risen, our new life obtaining.  
Have mercy, victor King, ever reigning!

*Congregation:*



Al - le - lu - ia, al - le - lu - ia, al - le -  
- lu - ia! Now let our joy rise full and free:  
Christ our com - fort true will be. Al - le - lu - ia!

Alleluia!

Text: *Victimae Paschali laudes*  
attr. Tipo of Burgundy, d.c. 1050; tr. composite  
*Christ ist erstanden*, German hymn, c. 1100;  
tr. Martin L. Seltz, 1909–1967, alt.  
Tune: VICTIMAE PASCHALI  
Plainsong mode 1, attr. Tipo of Burgundy  
CHRIST IST ERSTANDEN, J. Klug, *Geistliche Lieder*, 1543  
arr. William Braun

*He ascended into heaven...*

## Our God Has Gone Up

Our God has gone up to the sound of trumpet blasts.  
Sing praise to our God. Sing praise to our king.  
Sing praise to our Lord and clap your hands.  
Our God has gone up to the sound of trumpet blasts.

Based on Psalm 47  
Words and Music by John Gaffney



***All this he did that I should be his own, and live under him in his kingdom, and serve him in everlasting righteousness, innocence and blessedness....***

*(Luther's Small Catechism, Explanation to the Second Article of the Apostles' Creed)*

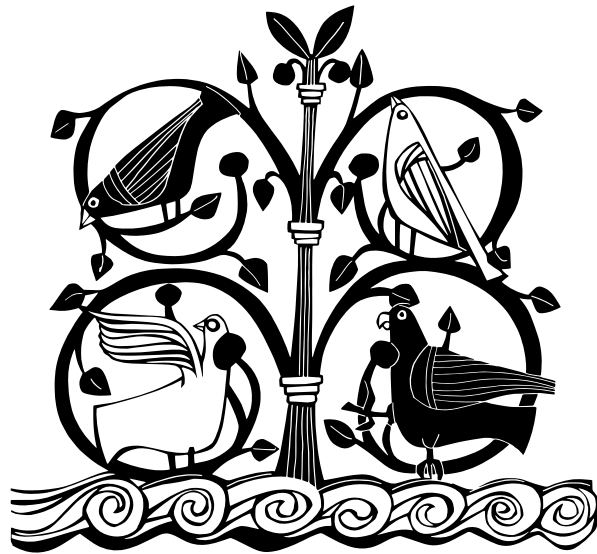
## **God's Son Has Made Me Free**

God's Son has made me free  
From Satan's tyranny;  
From fear of death, and bonds of sin,  
From all that plagues my soul within.  
The holy One divine,  
Became a friend of mine.  
From heaven high, from starry sky,  
He came to give, to die.  
O boundless love, he came, he died,  
He rose forever glorified!  
He came to give, to die,  
That I might live with him eternally.  
God's Son has made me free.

Text: Hans A. Brorson, 1694–1764

Music: Edvard Grieg, 1843–1907

Tr. and Arr. Oscar R. Overby



***And is seated at the right hand of God the Father Almighty...***

## **Is He Worthy?**

Do you feel the world is broken? We do.  
Do you feel the shadows deepen? We do.  
But do you know that all the dark won't stop the light from getting through? We do.  
Do you wish that you could see it all made new? We do.

Is all creation groaning? It is.  
Is a new creation coming? It is.  
Is the glory of the Lord to be the light within our midst? It is.  
Is it good that we remind ourselves of this? It is.

### *Refrain:*

Is anyone worthy? Is anyone whole?  
Is anyone able to break the seal and open the scroll?  
The Lion of Judah, who conquered the grave,  
He is David's Root and the Lamb who died to ransom the slave.  
Is he worthy?  
Is he worthy of all blessing and honor and glory?  
Is he worthy of this?  
He is.

Does the Father truly love us? He does.  
Does the Spirit move among us? He does.  
And does Jesus, our Messiah, hold forever those He loves? He does.  
Does our God intend to dwell again with us? He does.

### *Refrain*

From every people and tribe, every nation and tongue,  
He has made us a kingdom and priests to God to reign with the Son.  
Is he worthy?  
Is he worthy of all blessing and honor and glory?  
Is he worthy? Is He worthy of this? He is.

Words and Music by Andrew Peterson and Ben Shive  
Arr. Heather Sorenson  
Soloist: Aaron Schultz

*From there he will come to judge the living and the dead...*

## Lo, He Comes with Clouds Descending

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It consists of five systems of music, each with a vocal line and corresponding lyrics. The lyrics are arranged in four parts: All, Women, Chorus, and Men. The music features various note values including quarter, eighth, and half notes, with some measures containing rests. The final system ends with a double bar line.

All 1 Lo, he comes with clouds de - scend - ing, once for  
Women 2 Ev - 'ry eye shall now be - hold him robed in  
Chorus 3 Those dear to - kens of his pas - sion still his  
All 4 Yea, A - men, let all a - dore you high on

ev - 'ry sin - ner slain. Thou - sand, thou - sand saints  
glo - rious maj - es - ty; those who ri - di - culed  
daz - zling bod - y bears, cause of end - less ex -  
your e - ter - nal throne. Ev - 'ry knee shall bow

at - tend - ing swell the tri - umph of his train:  
and sold him, pierced and nailed him to the tree,  
- ul - ta - tion to his ran - somed wor - ship - ers.  
be - fore you; come and take your peo - ple home!

Al - le - lu - ia! Al - le - lu - ia! Al - le -  
Men deep - ly wail - ing, deep - ly wail - ing, deep - ly  
With what won - der, with what won - der, with what  
Al - le - lu - ia! Al - le - lu - ia! Al - le -

lu - ia! Christ re - veals his end - less reign.  
wail - ing, shall the true Mes - si - ah see.  
won - der, gaze we on those glo - rious scars.  
lu - ia! You shall reign and you a - lone!

Text: Charles Wesley (1707–88), alt.  
Music: Thomas Olivers (1725–99)  
Setting: Kevin Hildebrandt, 2006

### Offering

*An offering basket will not be passed this evening due to our campus Covid protocols. Those desiring to give an offering may leave it in the baskets located at the doors. Offerings may also be given online at **community.wls.wels.net**. Select “The Seminary Chorus” via the Designation Menu.*



# I BELIEVE IN THE HOLY SPIRIT

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*The holy Christian Church, the communion of saints, the forgiveness of sins...*

## **The Church's One Foundation**

The Church's one foundation  
Is Jesus Christ, her Lord;  
She is his new creation  
By water and the Word.  
From heav'n he came and sought her  
To be his holy bride;  
With his own blood he bought her,  
And for her life he died.

The Church shall never perish,  
Her dear Lord, to defend,  
To guide, sustain, and cherish,  
Is with her to the end.  
Though there be those that hate her  
And strive to see her fail,  
Against both foe and traitor  
She ever shall prevail.

Mid toil and tribulation  
And tumult of her war  
She waits the consummation  
Of peace forevermore  
Till with the vision glorious  
Her longing eyes are blest  
And the great Church victorious  
Shall be the Church at rest.

Arranged by Arnold O. Lehmann



## Ubi Caritas

Ubi caritas et amor, Deus ibi est.  
Congregavit nos in unum Christi amor.  
Exsultemus et in ipso jucundemur.  
Timeamus et amemus Deum vivim.  
Et ex corde diligamus nos sincero.  
Amen.

*Where charity and love are, God is there.  
The love of Christ has gathered us together.  
Let us rejoice and be glad in it.  
Let us fear and love the living God.  
And from a sincere heart let us love one another.  
Amen.*

Ola Gjeilo

***The resurrection of the body, and the life everlasting.***

## Twelve Gates to the City

*Refrain:*

Oh, what a beautiful city,  
Oh, what a beautiful city,  
Oh, what a beautiful city,  
Well, twelve gates into the city, Allelu.

Three gates into the east,  
Three gates into the west,  
Three gates into the north,  
Three gates into the south  
Making that twelve.  
Twelve gates into the city, Allelu.

*Refrain*

See those children yonder,  
They're all dressed in red.  
They must be the children,  
Children that Moses led.  
You know there are twelve,  
Twelve gates into the city, Allelu.

*Refrain*

When I get to heaven,  
I'm goin' to sing and shout.  
There ain't nobody up there  
Who's goin' to put me out.  
You know there are twelve,  
Twelve gates into the city, Allelu.

*Refrain*

Amen.

Text: Traditional  
Based on Revelation 21:13-14  
arr. Bruce Trinkley  
Soloist: Ryan Gurgel

***Amen.***

## O God, O Lord of Heaven and Earth

*Commissioned in 2020 by Wisconsin Lutheran Seminary and the WELS Commission on Worship  
with thanks to God for the 35 years Professor James Tiefel served at the seminary.*

*To be sung as follows: 1: All 2: All (in parts) 3: Chorus 4: All*

The musical score is written for four parts: Soprano (1), Alto (2), Tenor (3), and Bass (4). It consists of four systems of music, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal lines.

1 O God, O Lord of heav'n and earth, your liv - ing  
2 In blind re - volt we would not see that reb - el  
3 You came in - to our hall of death, O Christ, to  
4 O Spir - it, who did once re - store the church that

fin - ger nev - er wrote that life should be an aim - less  
wills wrought death and night. We seized and used in fear and  
breathe our poi - soned air, to drink for us the deep de -  
it might yet re - call the one who brings good news to

mote, a death-ward drift from fu - tile birth. Your Word meant  
spite your won-drous gift of lib - er - ty. We walled us  
spair that stran-gled our re - luc - tant breath. How beau - ti -  
all: breathe on your clo - ven church once more that in these

life tri - um - phant hurled in splen - dor through your  
in this house of doom, where death had roy - al  
ful the feet that trod the road to bring good  
gray and lat - ter days there may be those whose

bro - ken world; ere light a - woke and life be -  
scope and room, un - til your ser - vant, Prince of  
news from God! How beau - ti - ful the feet that  
life is praise, each life a high dox - ol - o -

gan, you made for us a ho - ly plan.  
Peace, broke down its walls for our re - lease.  
bring good ti - dings of our sav - ing King!  
gy un - to the ho - ly Trin - i - ty.

Text: Martin Franzmann  
Tune: JERUSALEM, C.H.H. Parry, 1848–1918  
Setting by Alfred V. Fedak

## Lord, When Your Glory I Shall See

Lord, when your glory I shall see  
And taste your kingdom's pleasure,  
Your blood my royal robe shall be,  
My joy beyond all measure!  
When I appear before your throne,  
Your righteousness shall be my crown;  
With these I need not hide me.  
And there, in garments richly wrought,  
As your own bride I shall be brought  
To stand in joy beside you.

Text: Paul Gerhardt, 1607–1676  
tr. The Lutheran Hymnal, 1941, alt.  
Tune: Kurt J. Eggert, 1923–1993  
Arr. Carl F. Schalk, 1992

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**Lord, When Your Glory I Shall See.** Tune: © 1993 Kurt J. Eggert; arr. © 1995 Concordia Publishing House. All rights reserved.

## Personnel

### Speaker

Seminarian Philip Schroeder  
*President of the Chorus*

### Accompanists

Ryan Henning; Erik Lund, Ethan Schultz, Matthew Zeng

### Instrumentalists

Emmalie Olsen, *flute*  
Zachary Satorius, *guitar*

Jack Boatman, *violin*  
Lori Guse, *violin*  
Jessi Kolberg, *viola*  
Karl Christie, *cello*  
Charles Ledvina, *bass*

Rev. Thomas Bauer, *trumpet*  
Joshua Koelpin, *trumpet*  
Christian Willick, *french horn*  
Jacob Ungemach, *euphonium*  
Justin Steinke, *trombone*

# The Seminary Chorus

## TENOR I

Keith Brassow	<i>Osceola, WI</i>
Noah Bruckschen	<i>Manitowoc, WI</i>
Andrew Carter	<i>Brownsville, WI</i>
Josh Frailing	<i>Appleton, WI</i>
Jonah Schlomer	<i>Helenville, WI</i>
Aaron Schultz	<i>Rhineland, WI</i>
Matthew Steinfeldt	<i>Dakota, MN</i>
Christian Willick	<i>Elm Grove, WI</i>

## TENOR II

Duke Backhaus	<i>Tomah, WI</i>
Ben Balge	<i>New Ulm, MN</i>
Drew Dey	<i>Bay City, MI</i>
Elijah Ehlert	<i>Black Creek, WI</i>
Noah Hartmann	<i>Melbourne, FL</i>
Ryan Henning	<i>New Ulm, MN</i>
Jacob Klug	<i>Menomonee Falls, WI</i>
Caleb Koelpin	<i>Dallas, TX</i>
Joshua Koelpin	<i>New Ulm, MN</i>
Zachary Satorius	<i>Annandale, VA</i>
Daniel Wessel	<i>New Ulm, MN</i>
Adam Westra	<i>Columbia, TN</i>

## BASS I

Grant Hagen	<i>Greenville, WI</i>
Nathan Holz	<i>Clarksville, TN</i>
Caleb King	<i>Lomira, WI</i>
Adam Kock	<i>Johnson City, TN</i>
Jon Kock	<i>Johnson City, TN</i>
Martin Loescher	<i>Jackson, WI</i>
Robert Read	<i>Richardson, TX</i>
Dan Schmidt	<i>Oconomowoc, WI</i>
Jacob Schmidt	<i>Oconomowoc, WI</i>
Ethan Schultz	<i>Waukesha, WI</i>
Sam Schulz	<i>DeForest, WI</i>
Zach Semmann	<i>Grafton, WI</i>
Justin Steinke	<i>San Antonio, TX</i>
Hugo Ugalde-Bemer	<i>Cedar Rapids, IA</i>
Jacob Ungemach	<i>Manitowoc, WI</i>
Daniel Waterstradt	<i>Penryn, CA</i>
Matthew Zeng	<i>Roseville, MN</i>

## BASS II

Ben Bitter	<i>Milwaukee, WI</i>
Karl Christie	<i>Waukesha, WI</i>
Silas Dose	<i>New Ulm, MN</i>
Isaiah Duff	<i>St. Paul, MN</i>
Josiah Eaker	<i>Watertown, WI</i>
Clayton Fury	<i>Houston, TX</i>
Yaffet Gabayehu	<i>Dallas, TX</i>
Ryan Gurgel	<i>Mequon, WI</i>
Race Kohl	<i>Buffalo, MI</i>
Tristan Pankow	<i>Bay City, MI</i>
Caleb Rothfuss	<i>Bay City, MI</i>
Joshua Schroeder	<i>Chula Vista, CA</i>
Philip Schroeder	<i>Chula Vista, CA</i>



