

WISCONSIN LUTHERAN SEMINARY

Wisconsin, is a post-graduate school owned and supported by the members of the Wisconsin Evangelical Lutheran Synod. Since its founding in 1863, the school has had as its specific purpose to offer theological training for men who desire to enter the pastoral ministry. The seminary carries out this purpose by training all its students to preach and teach the pure gospel of Jesus Christ and to carry out the work of the ministry in accordance with the Holy Scriptures and in conscious agreement with the historical confessions of the Lutheran Church. The seminary's stated goal is to produce pastors who are

Evangelical in approach
Mission-minded in spirit
Culturally sensitive
Appropriately flexible, and
Zealous both to nurture and equip the saints.

Confessional in stance

Most of the students who attend Wisconsin Lutheran Seminary have been trained at Martin Luther College in New Ulm, Minnesota, and many have attended our synod's preparatory high schools in Watertown, Wisconsin, and Saginaw, Michigan. At the seminary, students enroll in a three-year program of classroom instruction. A fourth year, spent in a congregation under the supervision of its pastor, precedes the senior year. The on-campus curriculum includes both academic courses (scriptural, historical, and doctrinal studies) and professional courses (preaching, worship, teaching, evangelism, administration, counseling, etc.). The seminary's Pastoral

Studies Institute provides training for students from diverse ethnic backgrounds and second career candidates who require a specialized curriculum. Students who successfully complete the seminary's course of instruction and are presented by the faculty as candidates for the ministry are assigned to their first field of service by the presidents of the synod's twelve districts. This year 114 students are attending classes on campus; 28 are serving as vicars.

Since 1929 the seminary has been located on a beautiful 80-acre campus in Mequon, a suburb of Milwaukee. The primary campus buildings—chapel, classrooms, library, cafeteria, and dormitories—are under one roof and are situated around a central park-like circle. This complex was designed to resemble the Wartburg Castle, where Martin Luther translated the New Testament into German. A 1000-seat auditorium and gymnasium is located within a short walk of the main complex. Members of the faculty live in homes on the campus.

The seminary also serves pastors who are active in WELS congregations through Grow in Grace Institute for Continuing Education; many are involved in an advanced degree program. The campus hosts a variety of professional seminars, and faculty members are frequent speakers at continuing education events both in the United States and on the synod's world mission fields.

Wisconsin Lutheran Seminary is supported by the mission offerings of WELS congregations, the tuition paid by its students, and private gifts directed to the seminary. Should you desire more information about the seminary, please contact the mission advancement office at 262-242-8100 or go to wisluthsem.org.



2, WISCONSIN LUTHERAN SEMINARY, WISLUTHSEM.ORG

GATHERING

The Seminary Chorus is pleased to present "The Divine Service in Song." The program hopes to take listeners on a devotional walk through the theological and thematic flow of the Divine Service.

What does this mean? A few of today's selections feature texts that are taken directly from the Divine Service (Benedictus and Agnus Dei.). Most of the selections serve as devotional commentaries on the various elements of the Divine Service ("A Hymn to God the Father" for Confession, "I Will Wait for You" for the Absolution, etc.)

Christians have gathered for public worship both to proclaim and to receive the gospel in Word and Sacraments for almost 2,000 years. The Gathering portion of the Divine Service serves to transition us from street to sanctuary, from the mundane to the heavenly. Our services begin with an Invocation of God's Triune name. The Invocation and the sign of the cross that accompanies it serve as a remembrance of our baptism. Baptized into the death and resurrection of Christ (Romans 6), we confess our sins and receive the Savior's forgiveness. In the peace of Christ's forgiveness, we join with the Christmas angels in a high hymn of praise, "Glory Be to God on High."

BEGIN THE SONG OF GLORY NOW

Begin the song of glory now:
The Son has risen from his grave!
The night of mourning long is past;
Life has a purpose, after all.
Our Samson smashed the gates of hell,
And we are free at last, at last!
Begin the song of glory now:
The Son has risen from our grave!

Prepare the song of glory now:
The Son has risen from his grave!
Composers, players, find new sounds
For ev'ry instrument and voice:
a note, a chord, an aria,
a Kyrie, a Gloria.
Prepare the song of glory now:
the Son has risen from our grave!

Repeat the song of glory now: the Son has risen from his grave! Complete the Easter overture, and join the Alleluia choir. "In Jesus' name" the song begin, and end: "All praise to God alone!" Repeat the song of glory now: the Son has risen from our grave!

> Text: Jaroslav J. Vajda Music: Alfred Fedak

GOD'S OWN CHILD, I GLADLY SAY IT

This setting of "God's Own Child, I Gladly Say It" was composed by Kevin Becker in October 2022 for the Christian funeral of his pastor and colleague, Pastor Aaron Strong. Pastor Strong was an alumnus of Wisconsin Lutheran Seminary and a former member of The Seminary Chorus. Kevin Becker serves as Minister of Music at Grace Evangelical Lutheran Church, Milwaukee, WI.

- 1 God's own child, I gladly say it:
 I am baptized into Christ!
 He, because I could not pay it,
 gave my full redemption price.
 Do I need earth's treasures many?
 I have one worth more than any
 that brought me salvation free,
 lasting to eternity!
- 2 Sin, disturb my soul no longer:
 I am baptized into Christ!
 I have comfort even stronger:
 Jesus' cleansing sacrifice.
 Should a guilty conscience seize me since my baptism did release me in a dear forgiving flood, sprinkling me with Jesus' blood?
- 3 Satan, hear this proclamation:
 I am baptized into Christ!
 Drop your ugly accusation,
 I am not so soon enticed.
 Now that to the font I've traveled,
 all your might has come unraveled,
 and, against your tyranny,
 God, my Lord, unites with me!
- 4 Death, you cannot end my gladness:
 I am baptized into Christ!
 When I die, I leave all sadness
 to inherit paradise!
 Though I lie in dust and ashes
 faith's assurance brightly flashes:
 Baptism has the strength divine
 to make life immortal mine.
- 5 There is nothing worth comparing to this lifelong comfort sure!
 Open-eyed my grave is staring:
 even there I'll sleep secure.
 Though my flesh awaits its raising, still my soul continues praising:
 I am baptized into Christ;
 I'm a child of paradise!

Text: Erdmann Neumeister (1671–1756) Translation: Robert E. Voelker ©1991 Tune: BACHOFEN, Johann Caspar Bachofen (1695–1755), alt. Setting: Kevin Becker

A HYMN TO GOD THE FATHER

Wilt thou forgive that sin where I begun,
Which was my sin, though it were done before?
Wilt thou forgive that sin, through which I run,
And do run still, though still I do deplore?
When thou hast done, thou hast not done,
For I have more.

Wilt thou forgive that sin which I have won
Others to sin, and made my sin their door?
Wilt thou forgive that sin which I did shun
A year or two, but wallow'd in, a score?
When thou hast done, thou hast not done,
For I have more.

I have a sin of fear, that when I've spun
My last thread, I shall perish on the shore;
But swear by thyself, that at my death thy Son
Shall shine as he shines now, and heretofore;
And, having done that, thou hast done;
I fear no more.

Text: John Donne (1572–1631) Setting: John Ness Beck

CALL TO REMEMBRANCE, O LORD

Call to remembrance, O Lord, Thy tender mercy and Thy loving-kindness which hath been ever of old. O remember not the sins and offenses of my youth, but according to Thy mercy thinking Thou on me, O Lord, for Thy goodness.

Richard Farrant, 1591 Arrangement: S. Drummond Wolff



I WILL WAIT FOR YOU (PSALM 130)

All sing the stanzas in **bold**.

Lord, from the depths I call to you; Lord, hear me from on high and give attention to my voice when I for mercy cry.

Lord, in your presence who can stand, if you our sins record?
But yet forgiveness is with you, that we may fear you, Lord.

Out of the depths I cry to you, in darkest places I will call; incline your ear to me anew, and hear my cry for mercy, Lord.

I will wait for you, I will wait for you; On your word, I will rely. I will wait for you, surely wait for you; till my soul is satisfied.

Now he has come to make a way, and God himself has paid the price, that all who trust in him today find healing in his sacrifice. Were you to count my sinful ways, how could I come before your throne? Yet full forgiveness meets my gaze; I stand redeemed by grace alone.

So put your hope in God alone; take courage in his power to save; completely and forever won by Christ emerging from the grave.

I will wait for you, I will wait for you; through the storm and through the night. I will wait for you, surely wait for you; for your love is my delight.

I wait—my soul waits—for the Lord. My hope is in his word. More than the watchman waits for dawn, my soul waits for the Lord.

O Israel, put your hope in God, for mercy is with him and full redemption. From their sins his people he'll redeem.

> "I Will Wait for You" Text and music: Jordan Kauflin, Matt Merker, Keith Getty, and Stuart Townend

SING NOEL!

Glory, hallelujah! Sing Noel!

Text and music: Buryl Red and Rick Baitz, 2005 South African folk melody

OFFERTORY: LORD, THEE I LOVE WITH ALL MY HEART

Music: Michael Burkhardt

WORD

Jesus said, "If you hold to my teaching, you are really my disciples. Then you will know the truth, and the truth will set you free" (John 8:31–32). We delight to hear our Shepherd's voice as the Scriptures of the Old and New Testaments are read. These are the Words of everlasting life! God's people respond with the singing of psalms and acclamations of praise.

ALL THAT HATH LIFE AND BREATH

All that hath life and breath praise ye the Lord, shout to the Lord, alleluia. Praise the Lord with joyful song, sing to the Lord with thanksgiving, alleluia. All that hath life and breath sing to the Lord a newmade song, praise his name, alleluia.

Unto Thee, O Lord, have I made supplication, and cried unto the rock of my salvation; but thou hast heard my voice, and renewed my weary spirit.

All that hath life and breath praise him, alleluia.

Praise to the Lord, the Almighty, the king of creation. O my soul praise him for he is thy health and salvation. Alleluia.

Praise him! Laud him! Alleluia!

Music: Rene Clausen Arrangement: Robert Scholz Text: Psalm 96 and 22, adapt.



THIS IS MY WORD

As the snow falls from heaven, as it comes in swirling showers from the sky, so is my Word.

As the rains bring the water to the earth that is thirsty and dry, so is my Word.

And the Word of my mouth, it shall not return empty;

it will bless the earth wherever it is heard.

This is my Word.

As the rain brings renewal and the tender buds begin to come alive, so is my Word.

Giving seed to the sower, and the bread to the hungry 'til they thrive, so is my Word.

And the Word of my mouth, it shall not return empty; it will bless the earth wherever it is heard.

This is my Word.

O Lord, when I am weary, when I feel the days I'm living are in vain, my God, help me be faithful to the Word you have given to proclaim. Proclaim the Word, and you will go out in joy, and be led forth in peace, and the hills will break before you into song. So be faithful, brave and true, for I will go before you, and when your earthly journey here is done. I'll say well done, well done!

As the snow falls from heaven, and the rain comes in showers from the sky,

Music: Pepper Choplin Text: Isaiah 55:10-12

BLESSING, GLORY, WISDOM AND THANKS

this is my Word.

Blessing, glory, wisdom and thanks, pow'r and might, be unto the Lord our God forevermore. Alleluia! Amen.

J. S. Bach (1685–1750) Arrangement: Hazel and Peter Tkach

LORD, THEE I LOVE WITH ALL MY HEART



Text: Martin Schalling (1532–1608) Translation: Catherine Winkworth (1827–78), alt.

Tune: HERZLICH LIEB

Zwei Bücher Tabulatur, Strassburg, 1577

Setting: Michael Burkhardt

DEVOTION

Revelation 5:11-14

Matthew Zeng President of the Seminary Chorus

THE SUPPER

After the Prayer of the Church, the people of God gather to receive the Lord's Supper. At this precious Meal, Jesus is both Host and saving food. The Lamb of God himself is truly present to bless his people with forgiveness, life, and salvation as they receive his body and blood together with the bread and wine. In mouth and soul, we are made whole.

THE CHURCH'S ONE FOUNDATION

The Church's one foundation is Jesus Christ, her Lord; she is his new creation by water and the Word. From heav'n he came and sought her to be his holy bride; with his own blood he bought her, and for her life he died.

Elect from ev'ry nation, yet one o'er all the earth; her charter of salvation: one Lord, one faith, one birth. One holy name she blesses, partakes one holy food, and to one hope she presses, with ev'ry grace endued.

The Church shall never perish. Her dear Lord, to defend, to guide, sustain, and cherish, is with her to the end. Tho' there be those that hate her and strive to see her fail, against both foe and traitor she ever shall prevail.

Mid toil and tribulation and tumult of her war she waits the consummation of peace forevermore till with the vision glorious her longing eyes are blest, and the great Church victorious shall be the Church at rest.

> Text: Samuel J. Stone (1839–1900) abr. alt. Tune: AURELIA, Samuel S. Wesley (1810–1876) Arrangement: A. O. Lehmann

BENEDICTUS

Benedictus qui venit in nomine Domini. Hosanna in excelsis. *Blessed is he who comes in the name of the Lord. Hosanna in the highest.*

Karl William Pamp Jenkins Arrangement: Dorian Kelly

AGNUS DEI

Agnus Dei, qui tollis peccata mundi: miserere nobis. Lamb of God, who takes away the sins of the world: have mercy on us.

Giovanni Battista Pergolesi (1710–1736) Arrangement: Mark Schweizer

IT HAPPENED ON THAT FATEFUL NIGHT

It happened on that fateful night when pow'rs of earth and hell arose against the Son, our God's delight, and friends betrayed him to his foes.

Before the bitter scene began, he took the bread, and blest and broke. What love through all his actions ran! What wondrous words of love he spoke.

"My body, broken for your sin, Receive and eat as living food." He took the cup and blest the wine: "Share this new testament, my blood."

"Do this," he said, "till time shall end, remembering your dying friend; meet at my table and record the full obedience of your Lord."

O Lord, your feast we celebrate; we show your death; we sing your name till you return, when we shall eat the marriage supper of the Lamb.

> Text: Isaac Watts (1674–1748), alt. Tune: BOURBON, Columbia Harmony (1825) Arrangement: Robert J. Powell

SENDING

Washed, fed, and satisfied with the richest of fare, the people of God take their leave from the Lord's house to serve the Savior in their daily vocations. With joy, we look forward to that day when our worship on earth will culminate in the worship of Christ forever in glory.

LORD, WHEN YOUR GLORY I SHALL SEE

Lord, when your glory I shall see and taste your kingdom's pleasure, your blood my royal robe shall be, my joy beyond all measure!
When I appear before your throne, your righteousness shall be my crown; with these I need not hide me.
And there, in garments richly wrought, as your own bride I shall be brought to stand in joy beside you.

Text: Paul Gerhardt (1607–76) Translation: The Lutheran Hymnal, 1941, alt. Tune: Kurt J. Eggert (1923–93) Arrangement: Carl F. Schalk, 1992

HOLY, HOLY, HOLY



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THE SEMINARY CHORUS

CDS AVAILABLE

CDs of recent recordings by the Seminary Chorus are for sale in the narthex following services for \$10. Christ is the World's Light is the program of the 2022 chorus tour. By Grace Alone is the program of the 2018 chorus tour. The Seminary Chorus: Across the Years, Across the Miles contains highlights of recordings from 1995 to 2016.

THE SEMINARY CHORUS

For 91 years the Seminary Chorus has appeared regularly in congregations of the Wisconsin Synod to proclaim the Word of God in song and to represent the ministry of Wisconsin Lutheran Seminary. Membership in the chorus is open to all students, and the group rehearses three times each week. The choir presents an annual Christmas concert, performed twice on the second Sunday in December, to thousands of guests. A concert is held the evening before the seminary's graduation service in May. The chorus regularly participates in worship at Wisconsin congregations during the school

year. The chorus will bring God's Word in song to WELS churches in Illinois, Indiana, Tennessee, Georgia, Florida, and Michigan during their Easter break.

PROFESSOR AARON CHRISTIE



Professor Christie served as a parish pastor for 23 years in Antioch, IL, and Waukesha, WI, before transitioning to Wisconsin Lutheran Seminary in July of 2020. He serves the seminary as dean of chapel and professor of worship and homiletics. Professor Christie serves the synod at large as chair of the hymnal project's Hymnody

Committee, as a member of the Commission on Worship, the Institute for Worship and Outreach, and as a regular presenter for Schools of Worship Enrichment. In addition to his training as a pastor, he holds the master of church music degree from Concordia University Wisconsin.



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THE SEMINARY CHORUS

BASS I

Joey Behm	Jackson, WI
Jacob Borgwardt	Savannah, GA
Jacob Kieselhorst	Watertown, WI
Caleb King	Lomira, WI
Jordan Massiah	Pickering, ON, CA
Malachi Mortensen	Beaver Dam, WI
Noah Nordlie	Lake Orion, MI
JonAlden Pedersen	Fond du lac, WI
Matthew Rugen	Saint Joseph, MI
Ethan Schultz	Lawrenceville, GA
Justin Steinke	San Antonio, TX
Matthew Thiel	Chesaning, MI
Matthew Zeng	Roseville, MN

BASS II

Jacob Biesterfeld	New Ulm, MN
Jacob Bitter	Milwaukee, WI
Karl Christie	Waukesha, WI
Peter Christie	Waukesha, WI
Alex Dimke	Cedar Rapids, IA
John Fix	Germantown, WI
Caleb Foelske	Manitowoc, WI
Jonathan Gumm	Kekoskee, WI
Jack Heichelbech	Pewaukee, WI
Jonas Landwehr	Miami Springs, FL
Noah Melso	Manitowoc, WI
Micah Otto	Mequon, WI
Ben Roekle	Racine, WI
Jonah Schulz	Boynton Beach, FL
Isaiah Zabell	Green Bay, WI

TENOR I

Samuel Boeder	New Ulm, MN
Mark Burger	Grand Ledge, MI
Ethan Carter	Cheyenne, WY
Joshua Frailing	Appleton, WI
Michael Friesenegger	Elizabeth, CO
Christian Huonder	Lakeville, MN
Kyle Lindemann	Lewiston, MN
Ryan Mitchell	South Haven, MI
Noah Vogt	Las Vegas, NV
Jeremiah Wallander	Appleton, WI
Christian Willick	Elm Grove, WI
Joshua Wordell	Kenosha, WI
Ronny Nguyen	West Saint Paul, MN
Andrew Krueger	Findlay, Ohio
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TENOR II

Joel Hopper	Waukesha, WI
Joshua Koelpin	New Ulm, MN
Seth Koelpin	Dallas, TX
Jonas Lindemann	Egg Harbor, WI
Josiah Loersch	Watertown, WI
Josiah Mittelstadt	Pipersville, WI
Zachary Satorius	Annandale, VA
Justin Schroeder	Sharpsburg, GA
Cameron Schroeder	LaCrescent, MN
Marcus Sims	Franklin, WI
Andrew Stoner	Shenandoah, VA
Daniel Wessel	New Ulm, MN

INSTRUMENTALISTS

Noah Melso, organ and piano
Benjamin Roekle, Matthew Rugen, and Matthew Zeng, piano
Zachary Satorius, guitar and djembe
Daniel Wessel, bass guitar
Jordan Massiah, steel pan
Jeremiah Wallander, cajon
Justin Steinke, wood block
Joseph Behm, Joshua Koelpin, and Matthew Rugen, trumpet
Justin Steinke and Josiah Mittelstadt, trombone
Marcus Sims, French horn

CHORUS OFFICERS

Matthew Zeng, president and tour manager Zachary Satorius, vice president and student director



