

The Seminary Chorus Presents

PROMISES



WISCONSIN LUTHERAN SEMINARY

THURSDAY, MAY 23, 2024

WISCONSIN LUTHERAN SEMINARY, located in Mequon, Wisconsin, is a post-graduate school owned and supported by the members of the Wisconsin Evangelical Lutheran Synod. Since its founding in 1863, the school has had as its specific purpose to offer theological training for men who desire to enter the pastoral ministry. The seminary carries out this purpose by training all its students to preach and teach the pure gospel of Jesus Christ and to carry out the work of the ministry in accordance with the Holy Scriptures and in conscious agreement with the historical confessions of the Lutheran Church. The seminary's stated goal is to produce pastors who are

Confessional in stance
Evangelical in approach
Mission-minded in spirit
Culturally sensitive
Appropriately flexible, and
Zealous both to nurture and equip the saints.

Most of the students who attend Wisconsin Lutheran Seminary have been trained at Martin Luther College in New Ulm, Minnesota, and many have attended our synod's preparatory high schools in Watertown, Wisconsin, and Saginaw, Michigan. At the seminary, students enroll in a three-year program of classroom instruction. A fourth year, spent in a congregation under the supervision of its pastor, precedes the senior year. The on-campus curriculum includes both academic courses (scriptural, historical, and doctrinal studies) and professional courses (preaching, worship, teaching, evangelism, administration, counseling, etc.). The seminary's Pastoral Studies Institute provides training for students from

diverse ethnic backgrounds. Students who successfully complete the seminary's course of instruction and are presented by the faculty as candidates for the ministry are assigned to their first field of service by the presidents of the synod's twelve districts. This year 105 students are attending classes on campus; 28 are serving as vicars.

Since 1929 the seminary has been located on a beautiful 80-acre campus in Mequon, a suburb of Milwaukee. The primary campus buildings—chapel, classrooms, library, cafeteria, and dormitories—are under one roof and are situated around a central park-like circle. This complex was designed to resemble the Wartburg Castle, where Martin Luther translated the New Testament into German. A 1000-seat auditorium and gymnasium is located within a short walk of the main complex. Members of the faculty live in homes on the campus.

The seminary also serves pastors who are active in WELS congregations through Grow in Grace Institute for Continuing Education; many are involved in an advanced degree program. The campus hosts a variety of professional seminars, and faculty members are frequent speakers at continuing education events both in the United States and on the synod's world mission fields.

Wisconsin Lutheran Seminary is supported by the mission offerings of WELS congregations, the tuition paid by its students, and private gifts directed to the seminary. Should you desire more information about the seminary, please contact the mission advancement office at 262-242-8100 or go to wisluthsem.org.

— Promise —

For no matter how many promises God has made, they are “Yes” in Christ. And so through him the “Amen” is spoken by us to the glory of God. Now it is God who makes both us and you stand firm in Christ. He anointed us, set his seal of ownership on us, and put his Spirit in our hearts as a deposit, guaranteeing what is to come. – 2 Corinthians 1:20–22

This Is My Word

As the snow falls from heaven,
as it comes in swirling showers from the sky,
so is my Word.

As the rains bring the water
to the earth that is thirsty and dry,
so is my Word.

And the Word of my mouth,
it shall not return empty;
it will bless the earth wherever it is heard.
This is my Word.

As the rain brings renewal
and the tender buds begin to come alive,
so is my Word.

Giving seed to the sower,
and the bread to the hungry 'til they thrive,
so is my Word.

And the Word of my mouth,
it shall not return empty;
it will bless the earth wherever it is heard.
This is my Word.

O Lord, when I am weary,
when I feel the days I'm living are in vain,
my God, help me be faithful to the Word
you have given to proclaim.
Proclaim the Word, and you will go out in joy,
and be led forth in peace,
and the hills will break before you into song.
So be faithful, brave and true,
for I will go before you,
and when your earthly journey here is done.
I'll say well done, well done!

As the snow falls from heaven,
and the rain comes in showers from the sky,
this is my Word.

*Text: Isaiah 55:10–12
Music: Pepper Choplin*

Come Unto Me

Come unto me if you're weak and laden, I'll give you rest.
Take my yoke upon you and learn of me. For my yoke is easy and my burden is light.

Text: Matthew 11:28–30

Music: Larry Nickel

A Hymn to God the Father

Wilt thou forgive that sin where I begun,
which was my sin, though it were done before?
Wilt thou forgive that sin, through which I run,
and do run still, though still I do deplore?
When thou hast done, thou hast not done,
for I have more.

Wilt thou forgive that sin which I have won
others to sin, and made my sin their door?
Wilt thou forgive that sin which I did shun
a year or two, but wallow'd in, a score?
When thou hast done, thou hast not done,
for I have more.

I have a sin of fear, that when I've spun
my last thread, I shall perish on the shore;
but swear by thyself, that at my death thy Son
shall shine as he shines now, and heretofore;
and, having done that, thou hast done;
I fear no more.

Text: John Donne (1572–1631)

Setting: John Ness Beck

On God and Not on Human Trust

On God and not on human trust,
my earthly stand I've taken;
on him who made me out of dust
I build with faith unshaken;
I trust his hands
who understands,
for all that he bestoweth
is good as he best knoweth.

Music: Johann Pachelbel (1653–1706)

Text: Christian Gellert (1715–1769)

Arrangement: Prof. Martin Albrecht, 1979

A Mighty Fortress Is Our God

1-2: All 3: Choir 4: All – Stand to sing the final stanza.



1 A might - y for - tress is our God, a trust - y shield
 2 With might of ours can naught be done, soon were our loss
 3 Though dev - ils all the world should fill, all ea - ger to
 4 The Word they still shall let re - main nor an - y thanks



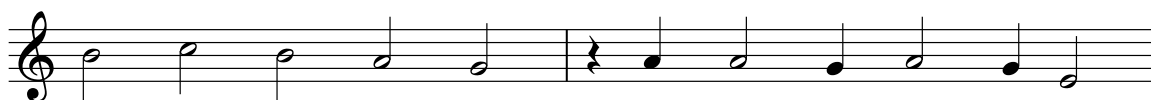
and weap - on; he helps us free from ev - 'ry need
 ef - fect - ed; but for us fights the val - iant one
 de - vour us, we trem - ble not, we fear no ill;
 have for it; he's by our side up - on the plain



that has us now o'er-tak - en. The old
 whom God him - self e - lect - ed. You ask,
 they shall not o - ver-pow'r us. This world's
 with his good gifts and Spir - it. And take



e - vil foe now means dead - ly woe;
 "Who is this?" Je - sus Christ it is,
 prince may still scowl fierce as he will,
 they our life, goods, fame, child and wife,



deep guile and great might are his dread arms in fight;
 the al - might - y Lord, and there's no oth - er God;
 he can harm us none. He's judged; the deed is done;
 though all may be gone, our vic - to - ry is won;



on earth is not his e - qual.
 he holds the field for - ev - er.
 one lit - tle word can fell him.
 the king - dom's ours for - ev - er!

Text: Martin Luther (1483–1546)

Tune: EIN FESTE BURG, Martin Luther, 1529

Setting: Michael D. Costello, 2017

Also hat Gott die Welt geliebt

Also hat Gott die Welt geliebt,
dass er seinen eingebornen Sohn gab,
auf dass alle, die an ihn glauben,
nicht verloren werden,
sondern das ewige Leben haben.

*For God so loved the world
that he gave his one and only Son,
that whoever believes in him
shall not perish
but have eternal life.*

Text: John 3:16

Music: Heinrich Schütz (1585–1672)

“Geistliche Chormusik,” 1648

Edited by Gerald Custer

What God Ordains Is Always Good

What God ordains is always good:
His will is just and holy.
As he directs my life for me,
I follow meek and lowly.
My God indeed
in ev’ry need
knows well how he will shield me;
to him, then, I will yield me.

What God ordains is always good:
He is my friend and Father;
he suffers naught to do me harm
though many storms may gather.
Now I may know
both joy and woe;
someday I shall see clearly
that he has loved me dearly.

What God ordains is always good:
This truth remains unshaken.
Though sorrow, need, or death be mine,
I shall not be forsaken.
I fear no harm,
for with his arm,
he shall embrace and shield me.
So to my God I yield me.

Text: Samuel Rodigast (1649–1708)

Tune: Severus Gastorius (1646–1682)

J. S. Bach (BWV 250), ca. 1730

Arrangement: Dan Forrest (ASCAP)

Ubi Caritas

Ubi caritas et amor, Deus ibi est.
Congregavit nos in unum Christi amor.
Exsulemus et in ipso jucundemur.
Timeamus et amemus Deum vivum.
Et ex corde diligamus nos sincero.
Amen.

*Where there is love and affection, there is God.
Christ's love has gathered us into one.
Let us rejoice and be glad in it!
Let us fear and love the living God.
And from a pure heart hold each other dear.
Amen.*

Music: Ola Gjeilo, 2007

God's Own Child I Gladly Say It

God's own child, I gladly say it:
I am baptized into Christ!
He, because I could not pay it,
gave my full redemption price.
Do I need earth's treasures many?
I have one worth more than any
that brought me salvation free,
lasting to eternity!

Sin, disturb my soul no longer:
I am baptized into Christ!
I have comfort even stronger:
Jesus' cleansing sacrifice.
Should a guilty conscience seize me
since my baptism did release me
in a dear forgiving flood,
sprinkling me with Jesus' blood?

Satan, hear this proclamation:
I am baptized into Christ!
Drop your ugly accusation,
I am not so soon-enticed.
Now that to the font I've traveled,
all your might has come unraveled,
and, against your tyranny,
God, my Lord, unites with me!

Death, you cannot end my gladness:
I am baptized into Christ!
When I die, I leave all sadness
to inherit paradise!
Though I lie in dust and ashes
faith's assurance brightly flashes:
Baptism has the strength divine
to make life immortal mine.

There is nothing worth comparing
to this lifelong comfort sure!
Open-eyed my grave is staring:
even there I'll sleep secure.
Though my flesh awaits its raising,
still my soul continues praising:
I am baptized into Christ;
I'm a child of paradise!

Text: Erdmann Neumeister (1671–1756)

Translation: Robert E. Voelker

Tune: BACHOFEN, Johann Caspar Bachofen (1695–1755), alt.

Setting: Kevin Becker

I Am the Bread of Life

The assembly joins in the refrains.

"I am the bread of life;
they who come to me shall not hunger,
and who believe in me shall not thirst.
No one can come to me unless the Father draws them."

Refrain



Yo soy la Resurrección,
yo soy la Vida.
Si en mí ustedes creen,
aunque hayan muerto, vivirán por siempre.

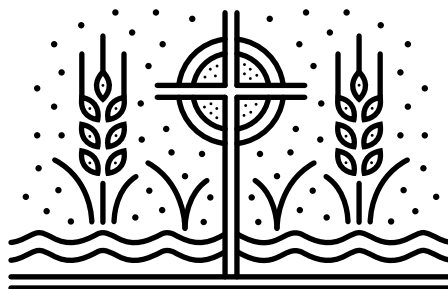
*"I am the resurrection;
I am the life.
They who believe in me,
even if they die, they shall live forever."*

Refrain

Yes, Lord, we believe
that you are the Christ,
the Son of God,
who has come into the world.

Refrain sung twice

Text and music: Suzanne Toolan, RSM, b. 1927



The Church's One Foundation

The Church's one foundation
is Jesus Christ, her Lord;
she is his new creation
by water and the Word.
From heav'n he came and sought her
to be his holy bride;
with his own blood he bought her,
and for her life he died.

Elect from ev'ry nation,
yet one o'er all the earth;
her charter of salvation:
one Lord, one faith, one birth.
One holy name she blesses,
partakes one holy food,
and to one hope she presses,
with ev'ry grace endued.

The Church shall never perish.
Her dear Lord, to defend,
to guide, sustain, and cherish,
is with her to the end.
Tho' there be those that hate her
and strive to see her fail,
against both foe and traitor
she ever shall prevail.

Mid toil and tribulation
and tumult of her war
she waits the consummation
of peace forevermore
till with the vision glorious
her longing eyes are blest,
and the great Church victorious
shall be the Church at rest.

*Text: Samuel J. Stone (1839–1900) abr. alt.
Tune: AURELIA, Samuel S. Wesley (1810–1876)
Arrangement: A. O. Lehmann*

Musical Offering

Fanfare and Variations on Noël Nouvelet

Raymond H. Haan

*The assembly is invited to meditate upon "Now the Green Blade Riseth"
as the musical offering is played.*

Now the green blade riseth, from the buried grain,
wheat that in dark earth many days has lain;
love lives again, that with the dead has been:
Love is come again like wheat that springeth green.

In the grave they laid Him, Love who had been slain,
thinking that He never would awake again,
laid in the earth like grain that sleeps unseen:
Love is come again like wheat that springeth green.

Forth He came at Easter, like the risen grain,
Jesus who for three days in the grave had lain;
quick from the dead the risen One is seen:
Love is come again like wheat that springeth green.

When our hearts are wintry, grieving, or in pain,
Jesus' touch can call us back to life again,
fields of our hearts that dead and bare have been:
Love is come again like wheat that springeth green.

Peace

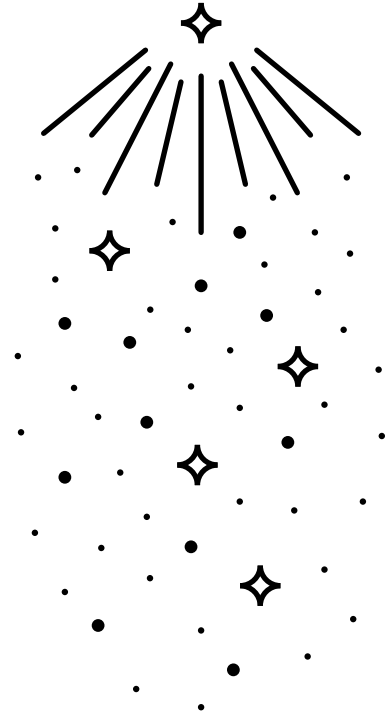
My soul, there is a country
far beyond the stars,
where stands a wingèd sentry
all skillful in the wars,

There, above noise and danger,
sweet Peace sits crown'd with smiles,
and One born in a manger
commands the beauteous files.

He is thy gracious Friend,
and (O my soul, awake!)
did in pure love descend
to die here for thy sake.

If thou canst get but thither,
there grows the flower of Peace,
the Rose that cannot wither,
thy fortress, and thy ease.

Leave then thy foolish ranges;
for none can thee secure
but One who never changes—
thy God, thy life, thy cure.



Text: Henry Vaughan (1621–1695)

Music: Peter R. Hallock, 1956

Edited by Carl Crosier

E'en So Lord Jesus

Peace be to you and grace from him
who freed us from our sins,
who loved us all and shed his blood
that we might saved be.

Sing holy, holy to our Lord,
the Lord, Almighty God,
who was and is and is to come;
sing holy, holy, Lord!

Rejoice in heaven, all ye that dwell therein,
rejoice on earth, ye saints below,
for Christ is coming, is coming soon,
for Christ is coming soon!

E'en so, Lord Jesus, quickly come,
and night shall be no more;
they need no light nor lamp nor sun,
for Christ will be their All!

Music: Paul Manz

Text: Revelation 22, adapted by Ruth Manz

Hallelujah!

Hallelujah!

For the Lord God omnipotent reigneth.

The kingdom of this world is become

the kingdom of our Lord, and of his Christ,

and of his Christ;

And he shall reign for ever and ever,

King of kings, and Lord of lords.

Hallelujah!

George Frideric Handel (1685–1759)

Text: Revelation 11:15; 19:6,16

How Firm a Foundation

1: Choir 2–3: All – Stand to sing stanzas 2–3.



1 How firm a foun - da - tion, you saints of the Lord,
2 "Fear not, I am with you, O be not dis - mayed,
3 "The soul that on Je - sus has leaned for re - pose

is laid for your faith in his ex - cel - lent Word!
for I am your God and will still give you aid;
I will not, I will not, de - sert to its foes;

What more can he say than to you he has said,
I'll strength - en you, help you, and cause you to stand,
that soul, though all hell should en - deav - or to shake,

to you who for ref - uge to Je - sus have fled?
up - held by my right - eous, om - ni - po - tent hand.
I'll nev - er, no nev - er, no nev - er for - sake!"

Text: A Selection of Hymns, London, 1787, ed. John Rippon, alt.

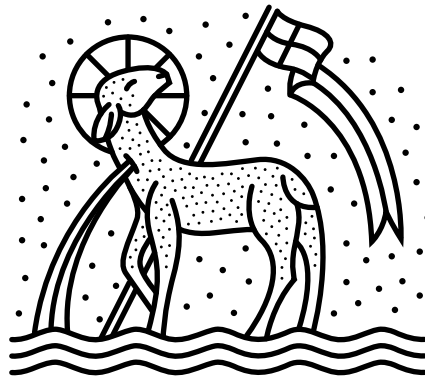
Tune: Genuine Church Music, Winchester, 1832, ed. Joseph Funk

Arrangement: Don Chapman

Lord, When Your Glory I Shall See

Lord, when your glory I shall see
and taste your kingdom's pleasure,
your blood my royal robe shall be,
my joy beyond all measure!
When I appear before your throne,
your righteousness shall be my crown;
with these I need not hide me.
And there, in garments richly wrought,
as your own bride I shall be brought
to stand in joy beside you.

*Text: Paul Gerhardt (1607–76)
tr. The Lutheran Hymnal, 1941, alt.
Tune: Kurt J. Eggert (1923–93)
arr. Carl F. Schalk, 1992*



The Seminary Chorus

Offering

A freewill offering will be gathered after services to support the work of the Seminary Chorus. Offerings may also be given online at **community.wisluthsem.org**. Select “The Seminary Chorus” via the designation menu. Thank you for your generosity!



CDs Available

CDs of recent recordings by the Seminary Chorus are for sale in the narthex for \$12. “The Seminary Chorus: Across the Years, Across the Miles” contains highlights of recordings from 1995 to 2016. “Christ Is the World’s Light” and “The Divine Service in Song” are the most recent recordings from 2022 and 2023. Anthems by the Seminary Chorus are available on Spotify, iTunes, and Apple Music.

The Seminary Chorus

For 92 years the Seminary Chorus has appeared regularly in congregations of the Wisconsin Synod to proclaim the Word of God in song and to represent the ministry of Wisconsin Lutheran Seminary. Membership in the chorus is open to all students, and the group rehearses three times each week. The chorus presents an annual Christmas concert, performed twice on the second Sunday in December, to several thousand guests. A concert is held the evening before the seminary’s graduation service in May. The chorus regularly participates in worship at Wisconsin congregations during the school year. The chorus will bring God’s Word in song to WELS churches in Nevada and California during Easter break this March.

Professor Aaron Christie

Professor Christie served as a parish pastor for 23 years in Antioch, IL, and Waukesha, WI, before transitioning to Wisconsin Lutheran Seminary in the summer of 2020. He serves the seminary as dean of chapel and professor of worship and homiletics. Professor Christie serves the synod at large as chair of the hymnal project’s Hymnody Committee, as a member of the Commission on Worship, and the Institute for Worship and Outreach. In addition to his training as a pastor, he holds the Master of Church Music degree from Concordia University Wisconsin. He is currently working toward the Master in Theology in Christian Liturgy from St. John’s Graduate School and Seminary in Collegeville, MN.



2024 Appearances

February 21

St. John, Lannon, WI
Midweek Lenten Service, 7:00 pm

February 25

St. Paul, Brownsville, WI
Sunday Morning Service, 10:00 am

March 6

Pilgrim, Menomonee Falls, WI
Midweek Lenten Service, 6:30 pm

March 10

St. John Hillside, Milwaukee, WI
Sunday Evening Compline, 6:30 pm

March 13

Peace, Hartford, WI
Midweek Lenten Service, 6:30 pm

March 17

Good Shepherd, West Bend, WI
Sunday Morning Services, 8:00 and 10:30 am

March 20

Grace, Milwaukee, WI
Midweek Lenten Service, 7:00 pm

March 24

Shepherd of the Hills, Las Vegas, NV
8:00 and 10:30 am

Beautiful Savior, Las Vegas, NV
25th Anniversary Service, 4:00 pm

March 25

Reformation, San Diego, CA
7:00 pm

March 26

California Lutheran High School, Wildomar, CA
10:15 am

King of Kings, Garden Grove, CA
7:00 pm

March 27

Hope, Los Angeles, CA
7:00 pm

March 28

Apostles, San Jose, CA
7:00 pm

March 29

St. Mark, Citrus Heights, CA
6:30 pm

March 30

Shepherd of the Mountains, Reno, NV
Area Easter Vigil Service, 7:00 pm

March 31

The Springs, Sparks, NV
8:00 and 10:30 am

Light of the Valleys, Reno, NV
9:30 am

April 10

Luther Preparatory School, Watertown, WI
Evening Chapel, 7:30–8:15 pm

April 14

Trinity, Waukesha, WI
Sunday Morning Services, 8:00 and 10:30 am

May 5

Morning Star, Jackson, WI
Sunday Morning Services, 8:00 and 10:30 am

May 23

Wisconsin Lutheran Seminary, Mequon, WI
Graduation Concert, 7:00 pm

The Seminary Chorus

TENOR I

August Biga	<i>Dexter, MI</i>
Noah Bruckschen	<i>Mishicot, WI</i>
Andrew Carter	<i>Brownsville, WI</i>
Nathan Golisch	<i>Jackson, WI</i>
Kyle Lindemann	<i>Spring Hill, FL</i>
Ronny Nguyen	<i>West St. Paul, MN</i>
Joel Schewe	<i>Janesville, WI</i>
Jonah Schlomer	<i>Houston, TX</i>
Jacob Schwark	<i>Elkhorn, WI</i>
Jack Vogel	<i>Grand Rapids, MI</i>
Noah Vogt	<i>Las Vegas, NV</i>
Josiah Winkel	<i>Milwaukee, WI</i>
Joshua Wordell	<i>Kenosha, WI</i>

BASS I

Adam Arrowsmith	<i>Bay City, MI</i>
Philip Balge	<i>New Ulm, MN</i>
Joseph Behm	<i>Jackson, WI</i>
Keith Brassow	<i>Saginaw, MI</i>
Nathaniel Brauer	<i>Watertown, WI</i>
Christopher Crenshaw	<i>Livonia, MI</i>
Samuel Engel	<i>Red Wing, MN</i>
Brice Guse	<i>West Bend, WI</i>
Seth Hackbarth	<i>Lake Mills, WI</i>
Nathan Holz	<i>Clarksville, TN</i>
Kelvin Johannes	<i>Lowell, AR</i>
Jonathan Marquardt	<i>Milwaukee, WI</i>
Collin Maurice	<i>Watertown, WI</i>
Noah Nordlie	<i>Lake Orion, MI</i>
Tristan Pankow	<i>Bay City, MI</i>
Robert Read	<i>Richardson, TX</i>
Matthew Rugen	<i>Saint Joseph, MI</i>
Jacob Schmidt	<i>Ixonia, WI</i>
Eli Sievert	<i>Yorba Linda, CA</i>
Hugo Ugalde-Bemer	<i>Cedar Rapids, IA</i>
Caleb Westra	<i>Columbia, TN</i>

TENOR II

Calvin Arstein	<i>Boise, ID</i>
Juan Escobar	<i>Doral, FL</i>
Benjamin Hahm	<i>Hilton, NY</i>
Alexander Heiman	<i>Sahuarita, AZ</i>
Ryan Henning	<i>Jenera, OH</i>
Jacob Klug	<i>Juneau, WI</i>
Cooper Knoll	<i>West Bend, WI</i>
Caleb Koelpin	<i>Dallas, TX</i>
Josiah Loersch	<i>Watertown, WI</i>
Josiah Mittelstadt	<i>Lake Elmo, MN</i>
Zachary Neumann	<i>Kenosha, WI</i>
Micah Otto	<i>Baraboo, WI</i>
Isaiah Pederson	<i>Andover, MN</i>
Mason Prost	<i>Watertown, WI</i>
Marcus Sims	<i>Franklin, WI</i>
Jacob Ungemach	<i>Manitowoc, WI</i>
Charles Ungemach	<i>Trevor, WI</i>

BASS II

Benjamin Bitter	<i>Milwaukee, WI</i>
Silas Dose	<i>New Ulm, MN</i>
Isaiah Duff	<i>Saint Paul, MN</i>
Samuel Eickhoff	<i>Sheboygan, WI</i>
John Fix	<i>Des Moines, IA</i>
Clayton Fury	<i>Houston, TX</i>
Zachary Gregorius	<i>Watertown, WI</i>
Ryan Gurgel	<i>Mequon, WI</i>
Caleb Lindholm	<i>Reedsburg, WI</i>
Noah Melso	<i>Manitowoc, WI</i>
Micah Otto	<i>Mequon, WI</i>
Joshua Schroeder	<i>Chula Vista, CA</i>
Jonah Schulz	<i>Boynton Beach, FL</i>
Benjamin Schwartz	<i>Bremerton, WA</i>
Joseph Wessel	<i>New Ulm, MN</i>

Choir Officers

Joshua Schroeder, *President*
Benjamin Bitter, *Vice President*
Jacob Ungemach, *Treasurer*
Joseph Behm and Ryan Henning, *Student Directors*

Instrumentalists

Noah Melso, *organ and piano*
Philip Balge, Joseph Behm, Josiah Loersch, and Matthew Rugen, *piano*
Josiah Loersch, *violin*
John Fix, *guitar*
Mason Prost, *bass guitar*
Joshua Schroeder, *saxophone*
Keith Brassow and Jacob Schwark, *percussion*
Joseph Behm, Matthew Rugen, and Josiah Winkel, *trumpet*
Josiah Mittelstadt, Ronny Nguyen, and Joseph Wessel, *trombone*
Marcus Sims, *French horn*



Permissions

Artwork. © 2024 Ian M. Welch, ianmwelch.com. All rights reserved.

This Is My Word. Music: © 1999 GlorySound, a division of Shawnee Press, Inc. All rights reserved.

Come Unto Me. Music: © 2008 Pavane Publishing. All rights reserved.

A Hymn to God the Father. Music: © 1982 Beckenhorst Press, Inc. All rights reserved.

On God and Not on Human Trust. Arrangement: © 1979 Martin Albrecht. All rights reserved.

A Mighty Fortress Is Our God. Setting: © 2017 Birnamwood Publications (ASCAP), a division of MorningStar Music Publishers, Inc. All rights reserved.

Also hat Gott die Welt geliebt. Edition: © 2007 GIA Publications, Inc. All rights reserved.

What God Ordains Is Always Good. Arrangement: © 2013 Beckenhorst Press, Inc. All rights reserved.

Ubi Caritas. Music: © 2009 Walton Music Corp., a division of GIA Publications, Inc. All rights reserved.

God's Own Child I Gladly Say It. Text: Translation © 1991 Robert E. Voelker. Setting: © 2022 Kevin Becker. All rights reserved.

I Am the Bread of Life. © 1966, 1970, 1986, 1993, 2205, 2008 GIA Publications, Inc. All rights reserved.

The Church's One Foundation. Arrangement: © 1966 Arnold O. Lehmann. All rights reserved.

Fanfare and Variations on Noël Nouvelet. Music: © 1981 Concordia Publishing House, © reassigned 2003 MorningStar Music Publishers. All rights reserved.

Peace. Music: © 1988 Ionian Arts, Inc. All rights reserved.

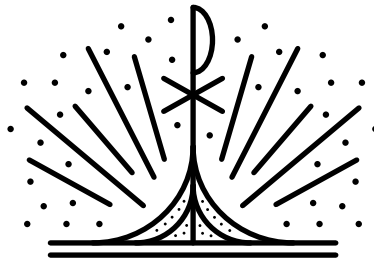
E'en So Lord Jesus. Text and music: © 1969 Concordia Publishing House, © reassigned 1991 MorningStar Music Publishers. All rights reserved.

Hallelujah! Text and music: Public domain.

How Firm a Foundation. Arrangement: © Don Chapman, hymncharts.com. All rights reserved.

Lord, When Your Glory I Shall See. Tune: © Kurt J. Eggert; Arr. © 1995 Concordia Publishing House. All rights reserved.

All texts and musical settings are reproduced with permission under onelicense.net # A-714834.





WISCONSIN LUTHERAN SEMINARY

WISLUTHSEM.ORG